

Dulong

à Mademoiselle Maas

2

SOLOS

POUR

Piano

N^o 1.

Andante et Rondo.

N^o 2.

All.^o Appassionato.

PAR

J. ROSENHAIN

Op. 39.

Prix 4^{fr} 50^{cs}.

N^o

PARIS, chez HENRI LEMOINE, Prof. de Piano et Batteur
de Musique Rue de la Richelle 9.

Londres Boosey

3250-80 H.

Leipzig Peters

Act. Lemoine



20102

Smith

1882

Introduzione.

ANDANTE.

p

Cresc.

Une corde.

ten

p

Ped. *Dolce* Ped. Ped. Ped. Ped.

Trois cordes.

Ped. Ped. *f* *p*

sf Ped. *sf*

inlever

8va *Loco* *Rit*

All-gro giocoso.
Leggieramente
p

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in B-flat major and 6/8 time. It features a light, playful character with various ornaments and dynamic markings. The first system includes tempo and performance instructions. The second system has a blue ink stain. The third system features accents. The fourth system has a handwritten '994' above the treble staff. The fifth system includes dynamic markings like 'f', 'p', 'sf', 'ten:', and 'Ped:'.

ten: *p* Ped: Ped:

f Ped: Ped: Ped: *Leggieramente* *p* *sf* *sf* *sf*

Cres - - cen - - do *8^a* *Loco* *Decres - -*

Poco ritenuto *A tempo* *1934* *p* *- cendo*

Ped: Ped: Ped: Ped: *sf* *sf* *sf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The first measure is marked with a forte dynamic (*f*). Pedal markings (*Ped.*) are present throughout the system, indicating sustained notes in the bass line.

Second system of musical notation. It includes dynamic markings such as *sf* (sforzando) and *Dolce* (softly). Pedal markings (*Ped.*) continue. The system concludes with a *Rit.* (ritardando) marking.

Third system of musical notation. It features a *Rit.* marking followed by *A tempo*. The word *Legato* is written below the system. The notation includes various articulations and phrasing slurs.

Fourth system of musical notation. It begins with a *ten.* (tenuto) marking. The system shows a continuation of the melodic and harmonic material with various phrasing slurs.

Fifth system of musical notation, continuing the piece with various phrasing slurs and articulations.

Espressione

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). There are also accent marks (>) above some notes.

Second system of musical notation. Treble clef continues the melodic line. Bass clef continues the accompaniment. Dynamics include *p* and *f*.

Third system of musical notation. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Performance instructions include *Rit* (ritardando), *Leggiero* (light), and *pp* (pianissimo). There are also *ten.* (tenuto) markings above notes.

Fourth system of musical notation. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Performance instructions include *Cres* (crescendo) and *Ped. cen* (pedal). There is a handwritten *2^a mib* above the treble clef.

Fifth system of musical notation. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Performance instructions include *Loco* (loco) and *Crescendo*. There is a dashed line labeled *8^{va}* above the treble clef. Dynamics include *fz p* (forzando piano).

First system of musical notation for piano, featuring treble and bass staves. The key signature is two flats (B-flat and E-flat). The dynamic marking is *sp* (sotto piano).

Second system of musical notation for piano, featuring treble and bass staves. The key signature is two flats. The dynamic marking is *f Brillante*. There is a handwritten word "trist" above the staff.

Third system of musical notation for piano, featuring treble and bass staves. The key signature is two flats. The dynamic marking is *pp leggieramente*. There is an *8va* marking above the treble staff and a "Loco" marking. A handwritten "10 for" is on the right.

Fourth system of musical notation for piano, featuring treble and bass staves. The key signature is two flats. The dynamic marking is *f*. There is an *8va* marking above the treble staff and a handwritten "10 for" on the right.

Fifth system of musical notation for piano, featuring treble and bass staves. The key signature is two flats. The dynamic markings are *Ped: sf* and *Ped: sf*. There are handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

mib

10 for

10 for

Cres - cen - do

8va Loco Piu vivo. Con passionne

8va Loco

8va Loco

Prova alla M. g. Leude

Paris 1850